



1 A - wake, my soul, stretch ev - ery nerve, and press with vi - gor
 2 A cloud of wit - ness - es a - round hold thee in full sur -
 3 'Tis God's all - an - i - mat - ing voice that calls thee from on
 4 Then wake, my soul, stretch ev - ery nerve, and press with vi - gor



on; a heaven - ly race de - mands thy zeal, and
 vey; for - get the steps al - read - y trod, and
 high; 'tis his own hand pre - sents the prize to
 on; a heaven - ly race de - mands thy zeal, and



an im - mor - tal crown, and an im - mor - tal crown.
 on - ward urge thy way, and on - ward urge thy way.
 thine as - pir - ing eye, to thine as - pir - ing eye.
 an im - mor - tal crown, and an im - mor - tal crown.

Words: Philip Doddridge (1702-1751)

Music: *Siroë*, George Frideric Handel (1685-1759); adapt. *Melodia Sacra*, 1815

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1 O Love of God, how strong and true, e - ter - nal
 2 O wide - em - brac - ing, won - drous Love, we read thee
 3 We read thee best in him who came to bear for
 4 We read thy power to bless and save e'en in the



and yet ev - er new; un - com - pre - hend - ed and un -
 in the sky a - bove; we read thee in the earth be -
 us the cross of shame, sent by the Fa - ther from on
 dark - ness of the grave; still more in re - sur - rec - tion



bought, be - yond all know - ledge and all thought.
 low, in seas that swell and streams that flow.
 high, our life to live, our death to die.
 light we read the full - ness of thy might.

Words: Horatius Bonar (1808-1889)

Music: *Dunedin*, Vernon Griffiths (b. 1894)

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