

1 Once in royal d - a - vid's ci - ty stood a
 2 He came down to earth from hea - ven, who is
 *3 We, like Ma - ry, rest con - found - ed that a
 4 For he is our life - long pat - tern; dai - ly,
 *5 And our eyes at last shall see him, through his
 6 Not in that poor low - ly sta - ble, with the

1 low - ly cat - tle shed, where a mo - ther laid her
 2 God and Lord of all, and his shel - ter was a
 3 sta - ble should dis - play hea - ven's Word, the world's cre -
 4 when on earth he grew, he was tempt - ed, scorned, re -
 5 own re - deem - ing love; for that child who seemed so
 6 ox - en stand - ing round, we shall see him; but in

1 ba - by in a man - ger for his bed: Ma - ry
 2 sta - ble, and his cra - dle was a stall; with the
 3 a - tor, cra - dled there on Christ - mas Day, yet this
 4 ject - ed, tears and smiles like us he knew. Thus he
 5 help - less is our Lord in heaven a - bove; and he
 6 hea - ven, where his saints his throne sur - round: Christ, re -

1 was that mo - ther mild, Je - sus Christ her lit - tle child.
 2 poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.
 3 child, our Lord and bro - ther, brought us love for one an - oth - er.
 4 feels for all our sad - ness, and he shares in all our glad - ness.
 5 leads his chil - dren on to the place where he is gone.
 6 vealed to faith - ful eye, set at God's right hand on high.

Words: Sts. 1-2 and 4-6, Cecil Frances Alexander (1818-1895), alt.;

st. 3, James Waring McCrady (b. 1938)

Music: *Irby*, melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

87. 87. 77

That Boy-Child of Mary

25

That boy - child of Ma - ry was born in a sta - ble, a man - ger his
cra - dle in Beth - le - hem.

Fine

1. What shall we call Him,
2. His name is Je sus,
3. How can He save us,
4. Gift of the Fa ther,
5. One with the Fa ther,
6. Glad - ly we praise Him,

D.C.

1. Child of the man - ger? What name is giv - en in Beth-le - hem? __
2. God ev - er with us, God giv-en for us in Beth-le - hem? __
3. How can He help us, Born here a - mong us in Beth-le - hem? __
4. To hu-man moth - er, Makes Him our broth - er in Beth-le - hem? __
5. He is our Sav - ior, Heav - en-sent help - er in Beth-le - hem? __
6. Love and a - dore Him, Give our-selves to Him in Beth-le - hem? __

Words: Luke 2:7; Tom Colvin (b. 1925)

Music: Traditional Malawi Melody; adapt. Tom Colvin (b. 1925)

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Away in a Manger

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The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in common time (indicated by '2'). The lyrics are arranged in three groups corresponding to the staves:

1. A-way in a man-ger, no crib for a bed, The lit-tle Lord
2. The cat-tle are low-ing, the Ba-by a-wakes, But lit-tle Lord
3. Be near me, Lord Je-sus, I ask thee to stay Close by me for

1. Je-sus laid down His sweet head. The stars in the sky __ looked
2. Je-sus, no cry-ing He makes, I love thee, Lord Je-sus, Look
3. ev-er, and love me, I pray. Bless all the dear chil-dren in

1. down where He lay, The lit-tle Lord Je-sus a-sleep on the hay.
2. down from the sky, And stay by my cra-dle till morn-ing is nigh.
3. thy ten-der care, And fit us for heav-en to live with thee there.

Words: Anonymous

Music: James R. Murray (1841-1905); arr. Edythe Ethelynn Woodruff (b. 1970). Used by Permission.

Christmas

1 The first look - ed
2 They by star en -
3 And
4 This
5 Then

No - well up light nigh in
the an - gel did say
and saw — a star star
of that — same north west
to those wise — men three

1 was to cer - tain poor shep - herds in fields as they lay;
2 shin - ing in the east — be yond coun - try far;
3 three — wise — men came — it took — its rest,
4 o'er — Beth - le hem — ly up — on their knee,
5 full — rev - ent - ly

1 in fields as they lay, keep - ing their sheep,
2 and to seek the earth gave great light,
3 to there for a king their in tent,
4 and of it did both stop - stay
5 and ther - ered. there his pres - ence

1 on a cold win - ter's night — that was — so deep.
2 and so it con - tin - ued both day — and night.
3 and to fol - low the star — ev - er went.
4 right — o - ver the place — sus lay.
5 their gold, — and myrrh, — in - cense.

Refrain

No - well, No - well, No - well, No - well,

6 Then let us all with one accord
sing praises to our heavenly Lord;
that hath made hea - ven and earth of nought,
and with his blood our life hath bought.

Refrain

Words: English carol, 16th cent.
Music: *The First Noyell*, English carol, 17th cent., harm. John Stainer (1840-1910)

Irr. with Refrain

Alternative Refrain
Decant (others unison)

No - well, No - well, No - well, No - well,

born is the King of Is - ra - el.